

# Chase Park Theater

presents

# As You Like It

by William Shakespeare

Directed by Karen Fort

April 7 to May 6, 2006

Celebrating over thirty years  
of Chase Park Theater!

4701 N. Ashland Ave., Chicago



All the world's a stage,  
And all the men and women, merely Players;  
They have their Exits and their Entrances,  
And one man in his time plays many parts,  
His Acts being seven ages.

-- Jaques, Act II, Scene 7

# As You Like It

by William Shakespeare

Directed & produced: Karen Fort

Stage Manager: Kate Harrington Scenic consultant: Jeff Bauer  
Lighting design: Maggie Fullilove-Nugent Sound: Keith Fort  
Assistant director: Duane Davy Fight director: Abe Peterka  
Scenic design: Karen Fort Assistant Stage Manager: John Hornik Costume  
Stitcher: Kathleen Cowell. Wardrobe Mistress: Joanne Worthy. Set Carpenter  
Joel Gross. Publicity: Judy Molloy. Tech Assistant: Reni Soto. Musicians:  
Keith Fort, Charles Mueller, Tom Fort, Elise Newman. Production asst, scenic  
painter: Steven Simms. Asst lighting designer: Joe Giovannetti Original music  
by Keith Fort and Tom Fort.

Cast (in order of appearance)

ORLANDO, youngest son of Sir Rowland de Boys.....Bradford Stevens  
ADAM, an elderly servant in the house of Rowland de Boys.....Bob Weagant  
OLIVER, eldest son of Sir Rowland de Boys.....Patrick McAndrew  
CHARLES, the wrestler.....Abe Peterka  
CELIA (ALIENA), daughter of Duke Frederick.....Carolyn Wright  
ROSALIND (GANYMEDE), daughter of Duke Senior.....Amanda Louise Paules  
TOUCHSTONE, a fool.....Nathan Craig  
LE BEU, a courtier attending Duke Frederick.....Brian Golden  
DUKE FREDERICK (the usurper).....Charles Mueller  
DUKE SENIOR (banished to Arden).....Peter Esposito  
AMIENS, a banished lord, attending Duke Senior.....Steve Figg  
HISPERIA (a maiden, attending Celia).....Elise Newman  
CORIN, a shepherd.....David Albright  
SILVIUS, a shepherd, in love with Phebe.....Eric Brown  
JAQUES, a melancholy lord, attending Duke Senior.....Lee Peters  
AUDREY, a country wench.....Jessica Garrett  
SIR OLIVER MAR-TEXT, a country vicar.....Charles Mueller  
PHEBE, a shepherdess.....LJ Hischier  
LORD, hunter of Deer.....John Hornik  
WILLIAM, a country fellow, in love with Audrey.....Brian Golden  
JAQUES, second son of Sir Rowland de Boys.....John Hornik  
ENSEMBLE, each playing several roles.....Johanna Drew,  
Anna Christensen, Joanne Worthy. Many cast members play ensemble roles.

This performance will have one ten-minute intermission.

## Director's Notes

If you could remake the world just 'as you like it', how would your forest of Arden be? Mine would center on the love of learning, sharing, and on laughter that helps us not to take ourselves too seriously. We test, risk, reveal, explore, and play at purposeful pastimes when audience and actors bring all together our unique imaginations.

It is each person's human nature to relish learning for the sheer fun of it. We relish seeking our potential not only from books, but also from conversations, debates, and contests at philosophy or at the art of exchanging witty insults. We learn from wilderness adventure, trying on a new identity, exploring alternatives, hunting risk and from breaking convention. We learn from friendships and passions. We learn deeply from falling in love.

Why doesn't Rosalind just tell Orlando who she really is? Who could give up such new-found freedom? Having submitted to obedience at the treacherous court, how free she must feel as a boy. Only when the education of Orlando has earned him her trust is Rosalind ready to enter into enlightened commitment, "human as she is".

Why does Orlando consent to practice wooing a woman with a seeming teenage boy? Not because he wants to be cured of love, but because he must practice courtship on a regular person rather than on a stunning goddess on a pedestal. We also witness an imaginary courtship between young men. Love, for Shakespeare, is a force that transcends all barriers- gender, race, class, and all the rest.

Even in Utopia there are snakes and lions. The deer must suffer death so the hunter doesn't hunger. Even if all the evil tyrants become good, there is heartache, old age and loneliness. Orlando's "kindness, nobler ever than revenge", and Duke Senior's choice of peace instead of civil war is a vision worth moving toward.

The sunshine through the leaves is right here in Chase Park. I admit to sharing the somewhat jaded skepticism and sarcasm of Jaques and Touchstone. But without their sharp criticism, the balance between tender sentiment, hard, clear thought and a jolly laugh at oneself would be lost. Lucky are we who can laugh at ourselves, for we will never cease to be amused.

## The Players and Staff

**DAVID ALBRIGHT** (Corin, Forester): David is new to the Chicago theater scene but has jumped into a few Shakespeare roles. He is currently playing Bottom in *Midsummer Night's Dream* and Lord Capulet in *Romeo and Juliet* both with First Folio's ongoing productions in schools. He also spent last summer playing Peter Quince in *Midsummer Night's Dream* with Ground Up theater.



**JEFF BAUER** (scenic design consultant): has designed for most of Chicago's professional theatre, opera and dance companies including: Court Theatre, Wisdom Bridge, Northlight, The Remains, Chicago Opera Theatre, The Lyric Opera Center, Hubbard Street Dance Theatre, Ballet Chicago, and over 30 shows at Victory Gardens. Mr. Bauer received the Joseph Jefferson Award for best scenery (*Pygmalion* - Court Theatre), as well as four nominations, and has created the designs for many world premiere operas, ballets and plays. Regionally, his designs have seen the stage from Anchorage to NYC. His television portfolio includes Gesualdo (PBS - Emmy Nomination). Recent projects include *Trying* at Victory Gardens & Promenade Theatre NYC, *Can Can* - Grand Rapids Ballet. Currently, his design projects include: *Trying* - Ford's Theatre (DC) and *Peter Pan* - Grand Rapids Ballet. Mr. Bauer received his BFA in Theatre and Music from Jacksonville University and an MFA in design from Northwestern University. He is co-founder and an Artistic Associate of RPM Productions and is on the design faculty at The Theatre School at DePaul University. Jeff designed the set for *King Lear* at Chase Park Theater.

**ERIC BROWN** (Silvius): After returning to theatre from a two year hiatus, Eric's Chicago credits include Fenton from *Merry Wives of Windsor* with the Saint Sebastian Players, an improv showcase with Second City, and small role as an Old 97's fan in *The Breakup*. Eric would like to thank kith and kin for their unconditional love and support.



**ANNA CHRISTENSEN** (Flower Girl) has studied acting at the Old Town School of Folk Music, Lookingglass Theater, and with Chase Park's Young Actors. She attends Anshe Emet Day School, and enjoys reading, art, science and acting. She plans to be an actress. Her favorite author is Lemony Snicket (A Series of Unfortunate Events). Thanks to her family and friends for all the fun.



**KATHLEEN COWELL** (costumes): Design credits include: *The Night Heron* (Steep Theatre Co.) and *Climbing the Volcano* (Piccolo Theatre Co.). Stitcher credits include: *Dave DaVinci Saves the Universe* (House Theatre), *Love's Labours Lost* and *Les Liaisons Dangereuses* (Loyola University) and *The Velveteen Rabbit* (Theater at the Center). Wardrobe credits include: *A Flea in Her Ear* (Chicago Shakespeare Theatre), *Menopause the Musical* (Apollo Theatre) and *A Midsummer Night's Dream - Short Shakespeare!* (Chicago Shakespeare Theatre). Kathleen is also a wardrobe assistant at American Girl

Place Theater.

**NATHAN CRAIG** (Touchstone): is thrilled to be playing Touchstone. He has worked as a stand-up comedian for seven years and co-produces *The Elevated Comedy Showcase* (Cherry Red on Sheffield, Wednesdays at 8:30) Nathan would like to thank everyone involved with *'As You Like It'* for their hard work and dedication.



**DUANE DAVY** (asst director): After short career as a student (business, architecture and urban design) and as a pilot in the Air Force, Duane retired from his position as cartographer for the City of Chicago in April 2004. Thanks, Karen, for a start in yet another career.

**JOHANNA DREW** (Lady in Waiting, Forester): studies acting at Act One Studios. A singer, she has performed with Light Opera Works, Illinois Opera for the Young, and Chicago Opera Theatre. She also teaches private voice lessons. She thanks friends & family for their loving support.



**PETER ESPOSITO** (Duke Senior): is delighted and honored to be performing Shakespeare for Chase Park Theatre. Recent credits include Kent in Chase Park Theater's *King Lear*, Circle Theatre's Jeff Recommended production of *Design for Living* (Ernest); Steep Theatre's excellent staging of *A Book of Days* (Walt); and Polarity Theatre Ensemble's *Macbeth* (Duncan). Thanks to all who have guided me along this ever-evolving journey.



**STEVE FIGG** (Amiens, musical director): Steve is making his Shakespearean debut. He would like to thank Karen for the opportunity to work with Chase Park. His most recent work was in the movie, *Umlaut*, which premiered in March 2006. He also worked on *The Boat House* and *Stranger than Fiction* which open in July 2006. Favorite stage roles include Angie in "Gypsy", Col. Penmark in "The Bad Seed", and Anselmo in "Man of La Mancha".



**KAREN FORT** (director, producer): directing credits include *King Lear*, *A Midsummer Night's Dream*, *Twelfth Night*, *Life Is A Dream*, *Hamlet*, *Summer Brave*, *The Tempest*, *The Madwoman of Chailot*, *Romeo and Juliet*, *Much Ado About Nothing*, *Oddkins*, *Sally and Marsha*, *Pastorale*, *Castanets*, and *Motherlove*. She has acted for Victory Gardens, Organic, Pheasant Run, St. Nicholas and Open Eye, and has taught at The Actor's Center, founded the Young Actor's Program of the Organic, and her writing has been published in *The Reader*, textbooks, and poetry compilations. Special thanks to Sandy Shinner, Robert Scogin, Henry Godinez and Barbara Gaines.

**KEITH FORT** (sound design, roustabout): is a live event executive producer and production manager by trade, and travels widely on assignment. He's been doing theatre sound since about 1970. This work is dedicated to his parents,

Jim & Cathy Fort, who love Shakespeare and engendered that love in him at a very young age. Sic semper tyrannis!

**TOM FORT** (recording musician, composer): is a senior at Oberlin College in Ohio. You can hear more of Tom's music at [www.coballtheband.com](http://www.coballtheband.com).

**MAGGIE FULLILOVE-NUGENT** (lighting design): is thrilled to be designing for Chase Park Theatre. She is currently the Resident Lighting Designer for North Park University, where she has designed *Chess*, *King Lear* and *Kiwi Black*. Other credits include *S-E-X-Oh!* with Teatro Luna, *'Night, Mother* with 20% and *Clash by Night* at The Artistic Home. She has also worked with The House Theatre, 500 Clowns and Barrel of Monkeys, to name a few. Her portfolio can be viewed at [www.fullilight.com](http://www.fullilight.com). Maggie would like to thank her wonderfully supportive friends and family and Joe, the love of her life, who makes every day full of rosy dappled sunshine.

**JESSICA GARRETT** (Audrey): Jessica Garrett is a recent college graduate currently residing in beautiful Chicago. She came to the big city to study comedy and the human condition, which she has learned are basically the same thing.



**JOE GIOVANNETTI** (assistant lighting designer): is a Theatre major at North Park University where he is an aspiring actor and designer. Thanks to Maggie for being a generous fountain of gigs.

**BRIAN GOLDEN** (Le Beu, William): is honored to join this company of *As You Like It* for his Chase Park Theater debut. Brian hails from St. Louis, where he directed *The Shape of Things*, *Ten Cent Night*, *At Home* and *The Blue Hour*, in addition to helming *A Bad Day for Pinky* at the St. Louis Repertory Theatre. Since moving to Chicago, he has directed *Sexual Perversity in Chicago*, *The Fey* and *A Critical Juncture*. Brian is a two-time winner of the Hotchner Playwriting Prize, whose work has been produced in St. Louis and New York. His acting credits include *The Woods*, *Kid Peculiar*, *All's Well that Ends Well*, *Twelfth Night*, *This is Our Youth* and *Maybe, Baby, It's You*.



**JOEL GROSS** (scenic carpenter): studies acting full time at the Act One conservatory program, where he will play Hal in *Picnic* this spring. Until he took this job (after tiring of bartending) he didn't appreciate how much work it takes to support actor's performances. Love to his lady, who is interning at the Actor's Theater of Louisville.

**KATE HARRINGTON** (stage manager): Kate is a recent transplant from Des Moines, Iowa, where she spent many active years in the theater community. She has a Bachelor of Arts in Theater Arts from The University of Iowa, and has put it to good use. This is her 4th Chicago production as Stage Manager, with a list of many more to come (hopefully). Kate was the stage manager for the 2005 production of *King Lear* at Chase Park Theater. She would like to thank Karen for

including her in this production. Thanks also to Loving Andy, without whom she would probably go mad.

**LJ HISCHIER** (Phoebe): is an artist and actress hailing from the city of energy, Batavia, IL. Her family of scientists has long considered her a good subject for study and these days many directors and producers are feeling the same way. Encouraged by recent casting in the feature length film *Reversal*, as well as by numerous starring roles in short films such as the silent green-screen comedy *The Silver Heart*, the action shooter *Deep Six*, and the touching *Eyes of an Artist* (where she plays a blind photographer who won't quit), LJ returned to theater in *Late Flowering* at the Stage Center Theatre and had fun killing off her entire family in *King Lear* at Chase Park Theater last fall. She is delighted to return to Chase Park Theater in this production.



**JOHN HORNIK** (Assistant Stage Manager, Forester, Jaques - 2nd son of DeBoys): Reconstituted frozen orange juice: not just good -- good for you. John played Cornwall in Chase Park's *King Lear* and wrote a play that was produced by Bailiwick Theater.

**PATRICK MCANDREW** (Oliver): recently moved to Chicago from Washington, D.C. where he appeared in *Measure for Measure* (Claudio) at the Folger Shakespeare Library, *Angels in America, Part I: Millennium Approaches* (Louis Ironson), *Richard III* (Prince Edward), as well as readings with the New Playwrights Festival at the Kennedy Center. In May, he received his B.A. from Catholic University's School of Drama and has also studied at The London Dramatic Academy in London, England and The Stella Adler Studio of Acting in New York City.



**CHARLES MUELLER** (Duke Frederick, Sir Oliver Mar-Text, Forester, guitar): was born in Mishawaka, Indiana. He trained in acting and English literature at Indiana University, at Actor's Center (with Kyle Donnelly and Karen Fort), and at Second City (with Martin DeMaat, Sheldon Patinkin, Del Close, and Don De Pollo). His acting work includes appearances in the film *The Package*, the television series *Crime Story* and *Jack & Mike*, and he's been an Assistant Director (DGA) for TV and the movies. As a newswriter, he's worked with UPI, associate editor for *down beat* magazine, written for the Chicago Reader. He has written for off-Loop theater, documentary narrations for children's film, direct-response TV commercials and infomercials, and most recently wrote and directed "*Stalingrad*," a rock-historical, travelogue, video documentary. Charles is presently an asset and liability analyst, who moons away his days thinking about Arden, Frederick, and why David Lean could afford to wait for the light. He is posthumously fond of Dickens, Gram Parsons, and E. B. White, this June graduated from DePaul University with a liberal arts BA, and in September of 2005 married the former Lisa Coleman. Charles portrayed the King of France and various thugs in Chase Park Theater's production of *King Lear* last year.



**ELISE NEWMAN** (Hisperia, & Forester's daughter): is eleven. She played in the ensemble (Cordelia's understudy, and the harpist) in *King Lear*, and as Cobweb in Chase Park Theater's *A Midsummer Night's Dream*. She began her acting career in 2004. Elise goes to LaSalle Language Academy where she concentrates in Spanish. She has acted in excerpts of Shakespeare's *A Midsummer Night's Dream* and *Twelfth Night*, and she has played the roles of Titania, Viola, Maria, and Fabian. Elise hopes to be in many other plays in the future. She has played the harp for about a year. She loves music and travel.



**AMANDA LOUISE PAULES** (Rosalind): is delighted to make her Chicago debut in '*As You Like It*'. Amanda recently graduated from The Theatre School at DePaul University with a BFA in Theatre Studies. Her recent credits include master electrician on the Theater School's "*Insurrection: Holding History*", "*The Three Sisters*" and Timeline Theater's "*It's All True*" She understudied the role of Abbess in Shakespeare & Company's "*Comedy of Errors*" and has trained at Chicago Shakespeare Theater, Shakespeare & Company, and the British American Drama Academy. Much love and gratitude to her family and friends for their unwavering support, and many thanks to Karen for this opportunity.



**ABE PETERKA** (Charles the Wrestler, Forester, Fight Director): As a newcomer to the Chicago scene, this is Abe's first production with the Chase Park Theatre and he is thrilled to be working with such a great cast and crew. Recent roles include Macbeth in Shakespeare's *Macbeth*, Gaston in Disney's *Beauty and the Beast*, and Riff Raff in *The Rocky Horror Picture Show*. Abe has been choreographing and teaching stage combat for close to a decade and is also the founder of Comics In Action, an Iowa based comedy improv group.



**LEE PETERS** (Jaques): A native of New York City, Lee has enjoyed the past four years he has spent here in Chicago. Since moving to Chicago Lee has been an educator, stage manager, theater administrator, lighting designer and box office manager and is thrilled to be back onstage. Lee's last 2 performances were as Daddy Warbucks in *Annie* at the Jewish Community Center in Skokie and as a Tap Dancing Santa at Village Players Theatre. Some of his favorite roles include Julian Marsh in *42nd Street*, The Voice of Audrey 2 in *Little Shop of Horrors*, Nathan Detroit in *Guys and Dolls* and Lysander in *A Midsummer Night's Dream*. As an educator, Lee has worked with the Staten Island Branch of the Children's Aid Society, the Theater for the New City, and as a substitute teacher, all in New York. Here in Chicago, Lee has worked with The Young Actors Ensemble of Skokie, The Village Players Theater in Oak Park and he is currently a substitute teacher at the Chicago Academy of the Arts. As a director Lee has worked on many productions both with children and with adult performers. Lee is also currently the General Manager of the Bailiwick Theater and a Member of the Right Brain Project Theater Company.



**STEVEN SIMMS** (production asst, scenic painter, sound operator): played in the ensemble for *King Lear*, as an Elf Henchman in *A Midsummer Night's Dream* in 2005, and painted the set for *Twelfth Night* at Chase Park Theater in 2004. Steven is seventeen years old, is working toward his GED, was nominated for Junior Citizen by the Chase Park Staff, and was employed as a Recreational Leader during Summer Camp. His interest in theater took him by surprise, as he was repeatedly invited to join in the projects unfolding on the second floor. "So you guys basically devote your lives to this stuff. That's kind of amazing!"

**RENI SOTO** (tech assistant): works as a Recreational Leader for Chase Park, attends college, is an activist for social justice and leads the youth group at his church.

**BRADFORD STEVENS** (Orlando): is excited to work with Karen and this fantastic cast and crew on "*As You Like It*". An alum of the DePaul Theater School, he is also a recent graduate of the Second City Improv and Musical Improv Conservatory. Bradford would like to give mad thanks to his family and friends for their love and support, and to the Universal Mind that makes everything possible. Last but not least, he dedicates this performance to his Grandparents.



**BOB WEAGANT** (Adam): has appeared on stage with many companies in such roles as Gaston in *Picasso At The Lapin Agile*, to Teiresius in *The Bacchae*. He just finished doing Tubal in *The Merchant of Venice* at Stawdogs. He appears frequently in TV commercials and short films. He is a retired university professor who feels the need to develop the other side of his brain. He thanks his family for their support.



**JOANNE WORTHY** (Lady in Waiting, wardrobe mistress): is returning for her third production at Chase Park Theater. She made her stage debut in 2005's production of *King Lear*, as a member of the ensemble. She's interested in cooking, reading, and learning more about Shakespeare. She still plans to head to Florida: hurricanes, watch out!

**CAROLYN WRIGHT** (Celia): Carolyn was last seen at Chase Park as Hermia in *A Midsummer Night's Dream* (a role which she reprised earlier this year at New American Theatre in Rockford). Chicago credits include: Lady Anne in *Richard III*, Alice in *You Can't Take it With You*, *A Christmas Carol*, *Floss!*, and several productions with Chicago Kids Company. Graduate of Yale University and Second City Training Center. Thanks to Karen, cast & crew, and my family & friends!



## SPECIAL THANKS TO:

- The Chicago Park District's **Chase Park, Gill Park and North Region** management & staff for all their teamwork.
- All of the previous Chase Park Theatre professional designers, some of whose design effort is represented onstage here tonight. We use repertory design elements, and what you see tonight is the cumulative effort of many designers who have contributed to our productions in the past. Scenic: **Simon Lashford, Matt Bourque, Jeff Grygny**; Costumes: **Sara Tauer, Skyler Schrempf**; Lighting: **Richie Norwood, Maggie Fullilove-Nugent**.
- **Fort Production Management**, Inc. for pro bono technical services and equipment funding. Special thanks to FPM's clients for making these contributions possible.
- **Sandy Shinner** (Associate Artistic Director, Victory Gardens Theater) for her special guidance of our troupe at Chase Park Theater.
- **Bob Scogin** (Artistic Director, Shaw Chicago) for cast training in the First Folio text analysis technique.
- **Barbara Gaines** (Artistic Director) and **Deb Acker** (Production Stage Manager) from Chicago Shakespeare Theatre for their continuing insight, inspiration, and invaluable contributions.
- **Henry Godinez** (Artistic Collective, Goodman Theatre) for artistic insight.
- **Friends of Chase Park Theater** for our new website, [www.chaseparktheater.org](http://www.chaseparktheater.org). For information about volunteering with our Friends, call Karen Fort at 312-742-4701.
- **Ed Harris** for his generosity.
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- **Tina Carlson & Mimi Rubin** of **Ivan Carlson & Associates** ([www.ivancarson.com](http://www.ivancarson.com)), for help in creating the Forest of Arden.
- **Billy Woodward** of Etlan VA for providing Bambi, who came from Popham's End.
- **Malcolm Rothman** for providing deer antlers. The lusty Horn!
- **Mark & Julie Weber** of Weber Imagery for hardware store support, resulting in the new dressing room mirrors backstage (the cast & students thank you!).