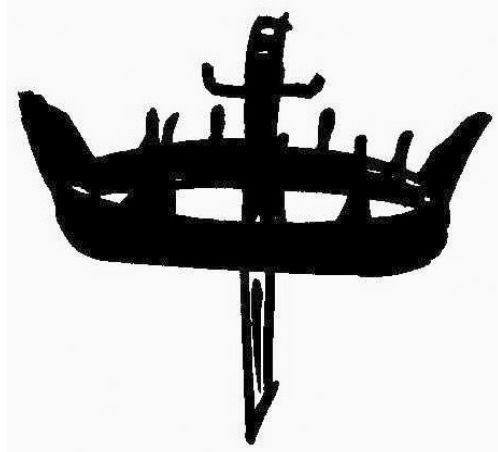


chicago park district

Chase Park Theater

presents

MACBETH



by William Shakespeare

Directed by Karen Fort

October 20 to November 18, 2006

Celebrating over thirty years of Chase Park Theater!

4701 N. Ashland Ave., Chicago

www.chaseparktheater.org

Chase Park Theater

2

MACBETH

by William Shakespeare

Directed & produced: Karen Fort

Stage Manager: Aliceson Treach Lighting design: Steve Monk Sound design: Keith Fort
Fight co-directors: Dawn "Sam" Alden, Brenda E. Kelly Costumer: Diane Hamm. Scenic design: Keith Fort Production Asst: Kristen Iaquina Set

Carpenter: Joel Gross. Assistant Stage Manager: Joanne Worthy. Publicity: Judy Molloy. Production running crew: Nic Fonte Props: Shawn O'Donnell
Special Effects: Brad Newlan.



Wiktor Sadowski,
Macbeth Poster
1985

DUNCAN, KING OF SCOTLAND.....	PETER ESPOSITO
MALCOLM, ELDEST SON OF DUNCAN.....	LEE PETERS
DONALBAIN, SECOND SON OF DUNCAN.....	DUSHANTI HASSELL
MACBETH, GENERAL IN DUNCAN'S ARMY.....	CHRISTOPHER PRENTICE
BANQUO, GENERAL IN DUNCAN'S ARMY.....	CHARLES MUELLER
MACDUFF, NOBLEMAN OF SCOTLAND.....	WHITNEY DERENDINGER
LENNOX, NOBLEMAN OF SCOTLAND.....	DAVID ALBRIGHT
ROSS, NOBLEMAN OF SCOTLAND.....	JEFF MCVANN
ANGUS, NOBLEMAN OF SCOTLAND.....	MICHAEL BROWN
MENTIETH, NOBLEMAN OF SCOTLAND.....	MICHAEL GRECO
CAITHNESS, NOBLEMAN OF SCOTLAND.....	KEVIN V. SMITH
FLEANCE, HEIR OF BANQUO.....	EMMA CASEY
SIWARD, EARL OF NORTHUMBERLAND, ENGLISH.....	MICHAEL GRECO
YOUNG SIWARD, SIWARD'S SON.....	SCOTT A. LUKE
SEYTON, ATTENDANT TO MACBETH.....	DAVID ROMERO
MACDUFF'S CHILDREN.....	CHARLIE BAZZELL, ANNA CHRISTENSEN
CAPTAIN.....	KEVIN V. SMITH
DOCTOR.....	PETER ESPOSITO
PORTER.....	CHARLES MUELLER
OLD WOMAN.....	EILEEN FERGUSON
LADY MACBETH.....	CYNDI RHOADS
LADY MACDUFF.....	BRENDA E. KELLY
GENTLEWOMAN TO LADY MACBETH.....	SYLVIA SCHLUTER
FIRST WITCH.....	ELLEN PEACE
SECOND WITCH.....	ELISE NEWMAN
THIRD WITCH.....	SYLVIA SCHLUTER
HECATE.....	SARAH B. McLAUGHLIN
WITCH ENSEMBLE.....	EMMA CASEY, EILEEN FERGUSON,

KEVIN V. SMITH, MICHAEL BROWN .

FIRST MURDERER.....SCOTT A. LUKE

SECOND MURDERER.....JEFF McVANN

MESSENGERS.....KEVIN V. SMITH, MICHAEL BROWN

SCOTLAND, the Twelfth Century

In our ensemble, cast members may play many roles.

This performance will have one ten-minute intermission.

Please turn off cell phones, pagers, alarm watches, and any other noisy devices.

Synopsis of the Play

In a thunderstorm, three witches decide to meet again on the heath "after the deed is done." Next, a captain reports to King Duncan that Macbeth beat Macdonwald in battle. Ross adds that the Thane of Cawdor was traitorous to Scotland during the battle. The three witches confront Macbeth and Banquo on their way home from the battle. They predict that Macbeth will be King of Scotland, and Banquo, though never king himself, will beget rulers. The witches leave and Ross informs Macbeth that he has inherited the title Thane of Cawdor (as predicted by the witches). Macbeth contemplates the prediction of being king, and wonders if he should help make it happen. Malcolm reports to King Duncan that Cawdor admitted his traitorous deeds at his execution. The king then warmly greets Macbeth and Banquo. To Macbeth's dismay, King Duncan declares his eldest son, Malcolm, will succeed him on the throne of Scotland. At Inverness Castle, Lady Macbeth learns of his encounter with the witches and decides that she'll persuade Macbeth to fulfill his destiny through foul play. She then learns that King Duncan is coming to her castle to stay the night, strengthening her decision to murder Duncan. Macbeth appears, and his wife tells him she'll do the foul deed herself. Duncan arrives and Macbeth tells his wife he doesn't want to murder Duncan. She talks him into it, adding that they'll frame Duncan's own guards with the murder.



William Rimmer (1816-1879),
Macbeth & Witches

Past midnight, Macbeth converses with Banquo, then alone, hallucinates that a bloody dagger is in front of him. Macbeth then murders King Duncan. He also begins hearing voices. Macbeth forgets to return the daggers to the king's bodyguards, so his wife does it, bloodying her-

self too, as Macbeth loses himself in insanity. They return to their chambers as Macduff and Lennox are admitted at the castle gates by the drunken Porter. Macbeth greets them, and they ask to see Duncan. Macduff and Macbeth "discover" the body. Macbeth admits the killing of the bodyguards as an act of passion. Duncan's sons, the princes Malcolm and Donalbain, flee to England and Ireland, fearing for their lives. Subsequently, Macduff and Ross discuss that all have decided that the two princes bribed the guards to kill Duncan. Consequently, Macbeth is declared king.

At his castle, King Macbeth contemplates how he fears that Banquo will give breed to children who may overthrow Macbeth. Macbeth convinces two men to assassinate Banquo and his heir, Fleance. Macbeth frightens his wife by informing her of Banquo and Fleance's impending death. The murderers succeed in killing Banquo, but Fleance escapes. At dinner, Macbeth sees Banquo's ghost (invisible to all others), causing his wife to excuse the dinner guests.

On the heath, the three witches create a potion chanting "double, double, toil and trouble." Macbeth approaches and asks three questions. The witches answer: 1. Beware Macduff, 2. None of woman borne will harm Macbeth, and 3. Macbeth will rule until Birnam Wood come to Dunsinane Hill. Finally, the ghost of Banquo appears, showing his eight future royal offspring. Lennox and another Lord discuss that Macduff has gone to England to convince the innocent prince Malcolm to join arms with Northumberland and Siward against Macbeth. They inform King Macbeth that Macduff has fled to England. Macbeth vows to pursue Macduff's family at Fife.



Sir Joshua Reynolds (1723-1792), Macbeth witches
show

Lady Macduff laments that her husband, a traitor, is virtually dead. Villains come and attack the Macduff family. In England, Macduff and Malcolm agree to fight together against Macbeth. Ross delivers the devastating news to Macduff that his children and wife are dead.

A doctor and servant observe Macbeth's wife's sleepwalking and sleep-talking about Duncan's death. Menteith, Angus, Caithness, and Lennox discuss the impending battle with Macbeth and Birnam wood. At Dunsinane Castle, Macbeth is informed that an army of 10,000 is near. At Birnam wood, Malcolm orders his soldiers to cut the trees and use

them as camouflage. In the castle, Macbeth learns that his wife has died by her own hand, then learns, to his dismay, that Birnam wood is "moving" toward the castle. The army arrives and Macbeth fights and kills young Siward. Next, Macduff and Macbeth fight. Macduff informs Macbeth that he (Macduff) was ripped from his mother's womb, and thus not born of woman. Soon after, Macduff kills Macbeth. Macduff then crowns Malcolm the new King of Scotland.

Thanks to www.shakespeare-literature.com for synopsis, here edited.

Director's Notes

Murder. Fear. Ambition. Greed. Bloodlust. Horror. Madness. Guilt. Anguish. Sorrow. Curses. Rage. Despair. Courage. Hope.

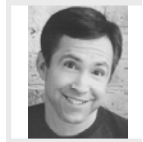
The beautiful poetry of this tragedy reveals life's terror, and hopefully elicits the audience's pity. We are telling an old, scary story, where the power of witches is fearsome. At Chase Park Theater, I direct while keeping in mind the audience member who has never seen classical theater before. If you are new to Shakespeare's language, don't worry about whether you understand each and every word; just let the story play with your imagination. Enjoy the swordfights. Watch how Macbeth begins as a glorious hero and becomes evil, and how Lady Macbeth begins strong and becomes weak. Listen for how often the word, "Come" is spoken, drawing us into bewitching enchantment. Listen for how often we speak of "fear" "blood" "time" and "sleep". Many scenes happen in darkest night. Ill-fitting robes seem to be an image for a usurper. The many curtains represent the veils of reality between real life and the magic world of death. The veils pull thin as shadows so that ghosts and apparitions can cross over to the living.

In this production Lady Macbeth grieves over her child's grave, and Lady Macduff fights the murderers to defend and revenge her children. That is because a mother directed the show. Notice how and wonder why the Macbeths have no children to whom they may pass on their crowns. Some people believe that it is bad luck to say the name of this play in a theater. Even if you aren't superstitious, it's fun to call it "The Scottish Play", and refer to "the Thane".

What questions does the story make you think about? Why do we worship violence in our heroes, even if they lack ethics? Will a hero who becomes an anti-hero suffer such inner torment that he can't sleep at night? Is blood and gore, or fear of the tortures of Hell exciting, thrilling, spectacular, arousing to us? What moral compass does a person like Banquo need? How do we each become ethical heroes of our own lives? That requires a different kind of courage. We must think for ourselves, and then take action.

The Players and Staff

DAVID ALBRIGHT (Lennox) returns to Chase Park Theater after performing as Corin in *As You Like It*, earlier this year. He has recently played Gonzalo in *The Tempest* and Peter Quince in *Midsummer Night's Dream* with Ground Up Theater. With First Folio's ongoing productions in schools he plays Bottom in *Midsummer Night's Dream* and Lord Capulet in *Romeo & Juliet*.



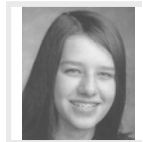
DAWN "SAM" ALDEN (Fight Co-Director) is Artistic Director of Babes With Blades. She returns to Chase Park Theater, where she choreographed fights for *Midsummer Night's Dream*. "Sam" began her love affair with violence in Pittsburgh, where she was one of the founding members of GREX, a combat/commedia/physical theatre company, with whom she fought and choreographed for four years. In Chicagoland, she has choreographed all manner of violence for Piven Theatre, Terrapin Theatre, Yugen Theatre, Shattered Globe, National Pasttime, Chicago Dramatists' Workshop, The Aardvark, Circle Theatre and Shakespeare's Herd. She both fought and choreographed for Footsteps Theatre Company, where she was Resident Fight Choreographer for 5 years, the first female Resident Fight Choreographer in the Midwest. She has also been seen swinging swords and sticks in *XenaLive! Episodes 1 and 2*, and parodying Eowyn in *Frodo-A-Go-Go: The Rings Recycled*. Sam is a member of the International Order of the Sword and Pen, the Independent Fight Director's Guild and a contributor to various magazines of articles on the neglected martial history of women.

CHARLIE BAZZELL (Macduff's son) (see last page)

MICHAEL BROWN (Angus, Attendant, 2nd Messenger, Witch Ensemble) made his acting debut with Hidden Stages Theater in Louise Fletcher's radio mystery *Sorry, Wrong Number*. He was also in productions of *A Raisin In The Sun*, *I Was There When the Blues Was Red Hot*, and *Blue-Eyed Blues*. Mike was in the production of *The Wiz* as uncle Henry and the winged monkey, and also appeared in June 2006 in the play *What Would Jesus Do* as narrator. Mr. Brown graduated from Lincoln University in Jefferson City MO. There he studied music therapy, broadcast communications, and broadcast journalism, and now he's making his debut in William Shakespeare's *Macbeth*.



EMMA CASEY (Fourth Witch, Fleance) is thrilled to be making her Chicago stage debut at Chase Park with *Macbeth*. She is a sophomore at Whitney Young Magnet High School. She loves Shakespeare, reading, music and roller blading.



ANNA CHRISTENSEN (Macduff's daughter) Returns to Chase Park Theater after appearing in *As You Like It* earlier this year. She has studied acting at the Old Town School of Folk Music, Lookingglass Theater, and with Chase Park's Young Actors. She



attends Anshe Emet Day School, and enjoys reading, art, science and acting. She plans to be an actress. Her favorite author is Lemony Snicket (A Series of Unfortunate Events). Thanks to her family and friends for all the fun.

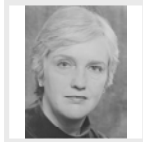
WHITNEY DERENDINGER (Macduff), originally from Missouri, has been in Chicago for just over a year and is pleased to make his Chase Park Theater debut! Some of his past favorite roles include Bottom in *A Midsummer Night's Dream*, Adolph in *The Last Night of Ballyhoo*, Lord Hastings in *Richard III*, and Cal Olson in *So This One Time...* Outside of theatre, Whitney enjoys capoeira, ultimate frisbee, and spending time with friends and family, to whom he sends his deepest thanks for their love and support.



PETER ESPOSITO (Duncan, Doctor) is delighted and honored to be performing Shakespeare for Chase Park Theatre. Recent appearances at Chase Park Theater include Duke Senior in *As You Like It* (Duke Senior) and *King Lear* (Kent). Recent appearances include *Bang the Drum Slowly* (Joe) with Steep Theater Co., *The Visit* (Anton Schill) in Halcyon Theatre's premiere production, in Circle Theatre's Jeff Recommended production of *Design for Living* (Ernest); Steep Theatre's excellent staging of *A Book of Days* (Walt); and Polarity Theatre Ensemble's *Macbeth* (Duncan). Thanks to all who have guided me along this ever-evolving journey.



EILEEN MARTIN FERGUSON (5th Witch, Old Woman) has performed in many Chicago Park District productions. She appeared as Mrs. Bennett in the Sheil Park production of *Pride and Prejudice*, as Snug (Lion) in the Chase Park production of *A Midsummer Night's Dream*, as Norma Henshaw in the Hale Park productions of *Diviners*, as Martha in *Octet Bridge Club*, and as Penny in the Portage Park production of *You Can't Take it With You*. Eileen has also performed with the Southwest Theater and Arts Resources, the Jedlicka Performing Arts Center of Morton College, and Michelle D. Ivy Productions. She trained at the Audition Studio, WNEP, the Second City Training Center, Sarantos Studios, and a Shakespeare Scene Study class with Karen Fort.



NIC FONTE (running crew) (see last page)

KAREN FORT (director, Drama Instructor at Chase Park): Karen Fort's directing credits include *As You Like It*, *King Lear*, *A Midsummer Night's Dream*, *Twelfth Night*, *Life Is A Dream*, *Hamlet*, *Summer Brave*, *The Tempest*, *The Madwoman of Chaillot*, *Romeo and Juliet*, *Much Ado About Nothing*, *Oddkins*, *Sally and Marsha*, *Pastorale*, *Castanets*, and *Motherlove*. She has acted for Victory Gardens, Organic, Pheasant Run, St. Nicholas and Open Eye, and has taught at The Actor's Center, founded the Young Actor's Program of the Organic, and has been published in *The Reader*, textbooks, and poetry compilations. She is a graduate of the Goodman School of Drama, and is about to earn her Master's at DePaul's School for New Learning. Special thanks to Sandy Shinner, Robert

Scogin, Henry Godinez and Barbara Gaines.

KEITH FORT (scenic & sound design, roustabout) is a live event executive producer and production manager by trade, and travel widely on assignment; I've been doing theatre for about the past 40 years. This work is dedicated to my parents, Jim & Cathy Fort, who love Shakespeare and engendered that love in me at a very young age. Coincidentally, Keith's a direct descendent of King Duncan and Malcolm Dunkeld (Malcolm III, 1071-1093) of Scotland.

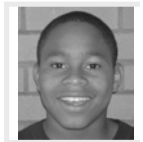
MICHAEL GRECO (Menteith, Siward) is jacked to make his Chase Park debut. He appeared as Justice Shallow in *Merry Wives of Windsor* (St. Sebastian Players), Ferapont in *Three Sisters* (LiveWire Theatre), and several other roles each in *Dan Speaks* (Bailiwick Directors' Festival), *Let 'Em Eat Cake*, *Guys 'N Dolls*, and *The Laramie Project* (Open Door Repertory Company) as well as short films *Body Volume* and *Rain Today*. Thanks to Karen Fort and the many other worthies comprising this cast and production crew.



JOEL GROSS (scenic carpenter): studies acting full time at the Act One conservatory program, where he played Hal in *Picnic* this past spring. Until he took this job (after tiring of bartending) he didn't appreciate how much work it takes to support actor's performances.

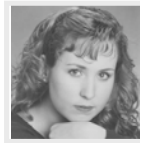
DIANE HAMM (costumer) (see last page)

DUSHANTI HASSELL (Donalbain) is thirteen years old, and attends Walt Disney Magnet School. He played in the ensemble of *King Lear*, and as one of Oberon's henchmen in *A Midsummer Night's Dream* at Chase Park Theater, and the Lion in *The Wizard of Oz* at Gill Park. He wants to be a rapper when he grows up, because he already knows how to freestyle. "I always had this dream of playing the part of Othello."

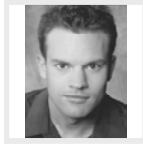


KRISTEN IAQUINTA (production assistance) is delighted to be working on her first production with Karen Fort. The experience has been quite lovely and Kristen would like to thank all of the *Macbeth* family for their hard work and determination. Kristen also works with Redmoon. Big hugs and kisses go out to her family, friends, and D for their constant love, support, and above all their patience.

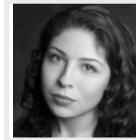
BRENDA E. KELLY (Lady MacDuff, Co-Fight Choreographer, Fight Captain) A company member of Babes With Blades, a recent graduate of DePaul University, and a lifelong aficionado of Shakespeare, Brenda is excited to be working with Chase Park Theatre. She's an Advanced Actor/Combatant with the Society of American Fight Directors and her favorite roles include Shawna in *Coyote on a Fence*, Mistress Quickly in *Henry IV Part 1*, and Olga in the Babes' production of *Cliffhangers*.



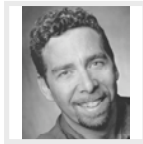
SCOTT ALLEN LUKE (1st Murderer, Young Siward) is excited to be making his debut with Chase Park Theatre. Scott just finished directing the world premiere of *11 in 1 out* with Rubicon Theatre Project. Professional credits include Dallas Cochran in the Jeff-Recommended, post-Broadway engagement of *Sweet Smell of Success* (Circle Theatre), *Kicker* (Keyhole Theatre), *Only You* (Rubicon Theatre Project), *Abelard and Heloise* (Lincoln Square Theatre), and *The Toy Box* (Mary-Arrchie Theatre's Abbie Fest). Scott is a founding member of Rubicon Theatre Project and holds a BFA in musical theatre from the University of Wisconsin – Stevens Point. Thank you to all theatre and art supporters, which includes the person sitting in your seat.



SARAH B. McLAUGHLIN (Hecate, ensemble) has worked with many fabulous companies--Brown Couch, The Viaduct, and Quest Theatre Ensemble. She loves performing in everything from children's theatre to Shakespeare. Sarah would like to thank David for his love and support. This one is for you, Mom.

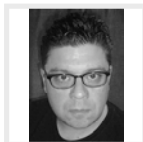


JEFF McVANN (Ross, 2nd Murderer) is having a blast in his first show with Chase Park Theater. Relatively new to Chicago, Jeff also has appeared as Jamie in *Long Day's Journey Into Night* with Collage Productions, Pistol in *The Merry Wives of Windsor* with the St. Sebastian Players, and Banjo in *The Man Who Came to Dinner*, also with Collage. Back in Ohio, some of Jeff's favorite roles included Val Skolsky in *Laughter on the 23rd Floor*, Garry in *Noises Off*, George in *Same Time, Next Year*, and Prof. Preobrajensky in *Heart of a Dog*.



STEVE MONK (Lighting Designer) got his start at Free Street Theater. He works as building manager at Prop Theater, and freelances as lighting designer/technical director for Prop Theater, Curious Theatre Branch, Free Street Theater, and Hermit Arts, among others.

CHARLES MUELLER (Banquo, Porter) acted in *Beyond Our Control*, at WNDU-TV, in South Bend, Indiana. He trained in acting and English lit at Indiana University. After college Charles studied method acting at The Actor's Center and improvisation at The Second City. He was a stage mechanic and carpenter for The Goodman Theater. A staff writer for UPI, and editor for magazines, as a freelancer Charles wrote fiction and features for the Chicago Reader, and elsewhere. Onstage in Chicago Charles has played in *King Lear* and *As You Like It* (at Chase Park Theater), *Macbeth*, *The Point Man*, and *The Swing*. On-camera he worked as an actor and stuntman in film, in *The Package*, and the TV series *Crime Story*. Charles became an Assistant Director in the Director's Guild of America in 1994. In 1995 he wrote and directed *Stalingrad*, a video documentary.



ELISE NEWMAN (2nd Witch, Macduff Girl) is 12 years old and goes to school at Whitney Young. She has been acting at Chase Park for a few years now and has been in the plays, *A Midsummer Night's Dream*, *King Lear* and *As You Like It*. She was also in the kid's acting class where she performed in *Twelfth Night*, *A Midsummer Night's Dream*, *Romeo and Juliet* and *As You Like It*. On her spare time, Elise enjoys playing soccer, other sports, hanging out with her friends, walking around downtown and going to the Botanic Gardens. Her hobbies are acting, soccer, playing the harp and piano, and studying for her batmitzvah at Temple Sholam. Elise hopes to pursue her acting career in the future.



ELLEN PEACE (1st Witch, Lady) began acting in New York City and western Massachusetts in student productions, and in community productions of *Joseph/Dreamcoat* (chorus) and *Harvey* (Veta Louise Simmons). She now acts semi-professionally in film and theater in Chicago. She was cast in *Wanting Memories* - a celebration of Haiti's independence as Catherine Flon and Queen Anacaona, played Bill Clinton's ghost in an off-Loop staging of *Laura's Bush*, and was in the ensemble of the 2005 Tinley Park Shakespeare Festival. Ellen finds the roots of her love of acting in learning from her mother to read "with expression." Ellen thanks her ancestors, especially her many-great grandmothers, Ellen Thomas and Mary Murphy, for living on. She sends a special thank-you to Harold Dennis for a piece of good advice, to Ted Sarantos for a little/lot, and to Deborah, for being right.



LEE PETERS (Malcolm) A native of New York City, Lee has enjoyed his past four years here in Chicago. Since moving to Chicago Lee has been an educator, stage manager, lighting designer, Theater manager and a director. As an educator Lee spent the last few years managing the Theater School for Village Players Theater and is currently a substitute teacher at the Chicago Academy of the Arts. As a director Lee has worked on many productions both with children and with adult performers. *The Crown* (an original hip-hop adaptation of *Hamlet* which he also wrote), *Bye Bye Birdie*, *It's A Wonderful Life*, *The Wizard of Oz* and *42nd Street* with Village Players Youth Theatre and *In One Room*, *Meaningless*, *Two Grooms and A Mohel* and the Jeff Recommended *Thrill Me* at the Bailiwick. Since leaving Village Players Theatre besides accepting the General Manager role at the Bailiwick Theatre Lee has come back to his roots in theatre and has started performing again. He played Jaques in last spring's production of *As You Like It*, here at Chase Park Theater.



CHRISTOPHER PRENTICE (Macbeth): In 2002, Christopher Prentice performed the title role in Chase Park Theatre's *Hamlet*. Later that year, he co-founded Signal Ensemble Theatre, where he now serves as the company's producing artistic director. His



Signal appearances include *Zoo Story* (Jerry), *She Stoops to Conquer* (Young Marlow), *Waiting for Godot* (Estragon), *Landslide* (Chris), *Catch-22* (Chaplain) and *Much Ado About Nothing* (Benedick). Other Chicago credits include *The Tempest* (First Folio); *Practical Anatomy* (Sansculottes); *Pride and Prejudice* (Northlight); *Famine* (Irish Repertory); the title role in *Hamlet, As You Like It* (Jaques) and in *All's Well That Ends Well* (Lafew) with Velvet Willies; and has worked with Stage Left, Chicago Dramatists and Next. Regional work includes Milwaukee Rep, American Players Theatre, Dallas Theater Center, and Illinois Shakespeare Festival. A native Texan, Prentice holds a BFA from Southern Methodist University in Dallas. With Signal Ensemble, he will appear this season in *Hamlet*, and will direct *The Weir*.

CYNDI RHOADS (Lady Macbeth) is very happy to return to the Chase Park stage, last seen here as Regan in *King Lear*, and in *A Midsummer Night's Dream* as Flute / Thisby. Recent credits include this spring's acclaimed *Kentucky Cycle* with Infamous Commonwealth, Collage Productions' *Man Who Came to Dinner*, North Lakeside Players' *Ancestral Voices*, and Organic Theater's *Member of the Wedding*. Other stage credits include: *Season's Greetings and the Santaland Diaries*, (Roadworks), *The State of Mississippi and the Face of Emmett Till* (Pegasus Players), *Einstein's Dreams* (National Pastime), *Crimes of the Heart* (Thirsty Theater), *Billy* (Chicago Theatre Company) and *Without Subtitles* (Playwrights' Center). Independent film credits include *Sylvia's Baklava*, *Sunset Town*, *Flat Iron Blues*, *The Family Tie*, and *The Devolution of Ethan Chadwick*.



DAVID ROMERO (Seyton): This is David's second play since he moved to Chicago from Michigan. He's played various roles at Grand Rapids Community College and Hope College, where he earned an AA in Theatre and a BA in Theatre, respectively. He has also been involved with several community theatres in Michigan. He's very thankful to the director, family, and God for this opportunity and their support.



SYLVIA SCHLUTER (3rd Witch, Gentlewoman) is very happy to be in her third show with Karen Fort at Chase Park! She last appeared as Mistress Quince in *A Midsummer Night's Dream & The Healer/Lady In Waiting*, in *King Lear*. She has appeared in *Strutt Night* at Berger Park, Talent Shows at the Dept. of Aging, *A Raisin In The Sun*, *The Importance of Being Earnest*, *Sorry, Wrong Number*, *Gifts of the Season* and other productions. As an active senior citizen she plans to grow from here. She would like to thank Karen for her confidence and support.



KEVIN V. SMITH (Caithness, Captain, Messenger, Witch ensemble) graduated from Loyola University New Orleans this spring with a BA in English-Writing. Most recently, he appeared Off-Broadway as Solange in EgoPo/Cocteau's critically-acclaimed *The Maids X2* at Bouwerie Lane Theatre. Regional credits include



Mary Zimmerman's *Pericles* at Goodman Theatre, *Maids X2* at the Philly Fringe and at Jewel Gallery in New Orleans, and Moritz in EgoPo's *Spring's Awakening* at Jewel Gallery. He also appeared in over a dozen productions at Loyola NO. His play, *Play for Blood*, opened in New Orleans this past April.

ALICESON TREACH (Stage Manager) is excited to be working with Chase Park Theatre. She has previously worked with The Artistic Home, City Lit, and Pretty Blue. Aliceson, recently was assistant director for *Somebody Foreign* at City Lit. She has also, directed *Photo Op* at The Artistic Home, *Private Eyes* at Lincoln College, *Not Enough Rope*, and *Stop Kiss* at Columbia College. She is the founding member of Halfway to Nowhere. She recently received her B.A. in theatre directing from Columbia College Chicago, and currently pursuing her M.A. in theatre and media at Northeastern Illinois University.

JOANN WORTHY (Lady in Waiting, wardrobe mistress): is returning for her fourth production at Chase Park Theater. She made her stage debut in 2005's production of *King Lear*, as a member of the ensemble. She's interested in cooking, reading, and learning more about Shakespeare. She still plans to head to Florida: hurricanes, watch out!



Averil Burleigh - Lady Macbeth & Duncan, 1914

SPECIAL THANKS TO:

- The Chicago Park District's **Chase Park, Gill Park and North Region** management & staff for all their teamwork.
- All our Chase Park Theater's past production designers, some of whose design effort is represented onstage here tonight. We use repertory design elements, and what you see tonight is the cumulative effort of many designers who have contributed to our productions in the past. Scenic: **Simon Lashford, Matt Bourque, Jeff Grygny, Duane Davy**; Costumes: **Sara Tauer, Skyler Schrempp**; Lighting: **Richie Norwood, Maggie Fullilove-Nugent**.
- **Fort Production Management, Inc.** for pro bono technical services and equipment funding. Special thanks to FPM's clients for making these contributions possible. www.VisionsRealized.com
- **Sandy Shinner** (Associate Artistic Director, Victory Gardens Theater) for her special guidance of our troupe at Chase Park Theater.
- **Barbara Gaines** (Artistic Director), Reetu Gowder (Casting Director) and **Deb Acker** (Production Stage Manager) from Chicago Shakespeare Theatre for their continuing support, guidance, and invaluable assistance.
- **Henry Godinez** (Artistic Collective, Goodman Theatre & Northwestern University faculty) for artistic insight.
- **Friends of Chase Park Theater** for our new website, www.chaseparktheater.org. For information about volunteering with our Friends, call Karen Fort at 312-742-4701.
- **Ed Harris** for his kind generosity.
- **Reed Fellars** for his structural engineering expertise and assistance.
- **Mark, Julie and Bruce Weber** for hardware materials support, resulting in our new dressing room mirrors backstage!



ABOUT CHASE PARK THEATER:

Chase Park Theater has been an active community-based theater program for over thirty years, in two different field house buildings on this site. Our mission is to launch new talent, develop actors and designers into the next level of their careers, and provide a forum for experienced designers and performing arts workers who wish to contribute their knowledge and talent back to the roots of their industry. We are committed to working in a diverse community, and we strive for the highest possible quality in our collaboration. We are proud to serve as a launching pad for emerging professionals and newcomers to the world-famous Chicago theatrical community.



Bunbury, Macbeth Murderers 1792

In the past several years, our productions have helped to spin off several new theater companies and numerous individual actors, including Thunder & Lightning Ensemble, Signal Ensemble Theatre and Revolution Theatre. Companies in residence here have included Plasticene and Tri-Arts, and many companies use our facility for rehearsal space daily.

Currently, afternoon children's classes are rehearsing *Harry Potter* and *Rainbow Soup*. Some of the youth in our drama instruction program also participate in our adult-level productions. Drama instructor Karen Fort teaches this program.

Chase Park Theatre needs your support! Please contact director Karen Fort at 312-742-4701 about how you can help. Please take a moment to write to the Chicago Park District and tell them that you support this program. We love volunteers to assist with our productions, in a great variety of capacities. Thank you for coming to our show tonight, and for your support!

WATCH FOR OUR
Upcoming Productions:

RICHARD III

by William Shakespeare.

The hunchbacked usurper. Spring 2007.



For more information about Shakespeare and this play:

•Your **Chicago Public Library** is a great place to start! CPL has 2,305 books (including audio books) on Shakespeare! More info online at www.chipublib.org, or your local branch library. It's free!

•Folger Shakespeare Library: www.folger.edu

•MIT, online complete works in modern text: <http://tech.mit.edu/Shakespeare/works.html>

•Online Shakespeare: www.onlineshakespeare.com

•Schoenberg Center (U. PA):

<http://dewey.library.upenn.edu/sceti/furness/>

•U of VA: <http://etext.virginia.edu/shakespeare/folio/> The First Folio is now online, and several Quartos too!



Forrest as Macbeth, ca 1860



MacReady as
Macbeth, ca
1870



Sargent, Ellen Terry
as Lady Macbeth
1889

FRIENDS OF CHASE PARK THEATER have been formed to foster and promote Chase Park Theater's mission. We're proud to be a advisory council under the auspices of the Friends of the Park (www.fotp.org). Contributions made to Friends of Chase Park Theater are tax deductible charitable contributions, under the Friends of the Parks' 501(c)3 status. It's easy to make a contribution to FOTP and earmark it for the Friends of Chase Park Theater. Please consider a contribution to our work if you like what you see here tonight! We are always looking for volunteers, at any skill level. See director Karen Fort for more information. Special thanks to **Kara Bershad** (President), **Joann Worthy** (Treasurer), and **Duane Davy** for their invaluable assistance in getting the Friends off the ground!

Chase Park Theater is a production of



City of Chicago
Richard M. Daley, Mayor

Chicago Park District
Timothy J. Mitchell,
General Superintendent & CEO

Board of Commissioners
President: María N. Saldaña
Vice President: Bob Pickens
Dr. Margaret T. Burroughs
M. Laird Koldyke
Reverend Daniel Matos-Real
Cindy Mitchell
Rouhy J. Shalabi

Matt Marino, North Region Manager
Daphne Johnson, Area Manager
Michele Mineur-Brieske, Chase Park Supervisor
Bob Geraghty, Gill Park Supervisor

For more information about your Chicago Park District,
visit us on the web at www.chicagoparkdistrict.com
or call 312-742-PLAY; 312-747-2001 (TTY).

For more information about Friends of Chase Park Theater or the
Friends of the Parks, see our website at
www.chaseparktheater.org

MACBETH

Program Additions & Late Breaking News

CHARLIE BAZZELL (Macduff's son) is making his Shakespearean debut in *Macbeth*. Charlie is a third grader at Chicago's #1 public school, Decatur Classical, an active member of the Chess Club and a "newbie" in the Chicago Children's Choir. His stage experience includes Edmund in *The Chronicles of Narnia*, Yo-Ho in *Peter Pan* and more. His passions -- Legos, the computer and tormenting his sisters.

NIC FONTE (scenic painting, running crew) Born in New York City, raised in Chicago. Nick is a deejay, breakdancer, and muralist. An improvver, Nick is in training at the Second City Training Center.

DIANE HAMM (costume design, seamstress, wardrobe) :has been making costumes for the stage since the early 1990's and began sewing as early as the 7th grade. Trusting in the creative process is a spiritual expression for me, and its magical when "things come together" on stage. As an undergraduate in Milwaukee, I did shows on the side for money for dancers, later in grad school in Michigan and California, I did side projects for the Science Fiction and Fantasy community. Much of my work is historical or fantasy-themed, with an eye towards movement. Recently, since I have been in Chicago, I am in business for myself as a metalsmith/jeweler where I specialize in custom and period style pieces. Here, I have worked mainly with community theatres, doing larger productions.

Music: Original music by Keith Fort, drums by Nick "The Stick" Maronek.

ADDITIONAL THANKS TO OUR SUPPORTERS AND FRIENDS:

- **Tina Carlson & Mimi Rubin** of **Ivan Carlson & Associates** (www.ivancarlson.com), for help with fire.
- **Reed Fellars, Tom Fort**, and several cast members for their last-minute assistance in mounting this show.

NEWS FLASH: The **Friends of Chase Park Theater** can now accept **tax deductible contributions**. We have arranged a line item account at **Friends of the Park** to accept contributions, and Friends of the Park will provide non-profit oversight. Special thanks to **Kara Bershada** for her invaluable assistance in getting our Friends off the ground as an official Park Advisory Board! Check our website at www.chaseparktheater.org. For more information about Friends of Chase Park Theater, speak to Karen Fort at tonight's performance, or call the theater at 312-742-4701. **WE HAVE JUST RECEIVED A MATCHING GRANT - EVERY DOLLAR YOU CONTRIBUTE WILL BE MATCHED TWO TO ONE!!!** How's that for a "double, double, toil and trouble"!